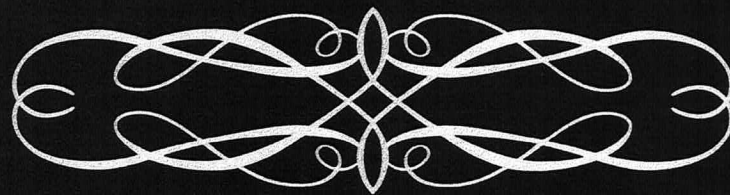


From
Page With Four
Award-winning
Scripts
to
Stage

**Selecting and Adapting Literature
for Readers Theatre**



**Compiled and
With an Introduction by
Marvin Kaye**

Appendix II

Other Recommended Scripts

The following seven plays reached the semifinal round in the second national readers theatre competition. Some were written for the conventional theatre, but all are easily adaptable to the readers theatre format.

For details concerning the availability of these scripts, write to individual authors c/o **The Open Book, 525 West End Avenue, #. 12E, New York NY 10024-3207.**

NOTE: You **MUST** enclose a stamped envelope with your query or we will not be able to forward it to the playwright.

Diary of the Seducer by Mary Hazzard is an engrossing ironic drama set in nineteenth-century Copenhagen. An idealistic young man conceives a passion for Cordelia, whose name conjures up Shakespeare's tragic heroine, but he is in love with the idea of love and is unprepared for reality. Excellent roles for four women and two men. Play may be simply staged in a unit set with several playing areas. Period costuming is advisable.

Felix and Fanny by Myla Lichtman-Fields provides a fascinating look into the loves and career frustrations of the musician-siblings, Felix and Fanny Mendelssohn. This lively two-person play explores the sexist and anti-Semitic German society of 1821-47 that prevented Fanny Mendelssohn-Hensel from developing concert skills like her illustrious brother Felix, who published many of his sister's compositions under his own name. Performable in a single setting. Period costuming and musical interludes optional, but desirable.

The Passionate Victorian by Charles A. Pulaski provides a dramatic tour de force for one actor who portrays the renowned poet Christina Rossetti from age twenty in 1850 to her demise at sixty-four in 1894. The play explores her life, her poetry and her friendships with fellow poets Swinburne,